

CV – 2021
Edgar Lessig

born 1997
lives in Vienna

since 2020 Wanja Hack (with Amanda Burzić), curatorial practice
2019 Painting, Camberwell College of Arts, London
since 2018 Applied Studies of Culture and Art, University of Art and Design Linz
2016–2021 Fine Arts, University of Art and Design Linz

Exhibitions:

- 2021 *Eine Ewigkeit lang Ozeanblau / An Eternity of Ocean Blue*, University of Art and Design Linz (degree show)
ufgonline.ufg.ac.at, Laurenz Space, Vienna
Tomobola III, bb15, Linz
- 2020 *Interventions*, Laurenz Space, Vienna
Parallel Vienna
Oeverwerk, Rösselmühle, Graz
KUHL Tours, Kunsthalle Linz
Sitzfleisch, Edition:, Linz (solo exhibition)
- 2019 *Bestoff*, University of Art and Design, Linz
Waiting for the Racer to Pass by, Assembly Point, London
raw/augmented/digital, Viertelfestival Niederösterreich, Grünbach
3 plus 3, Galerie BVOÖ, Linz
Nothing Knew, AMP Gallery, London
Was man nicht sieht, Schöllerbau, Linz
- 2018 *UNHE II M*, Kammgarnzentrum, Bad Vöslau
The Sky made of Panels, Kulturtankstelle, Linz
The Sky made of Panels, Zeta Gallery, Tirana
weil so hallo 6. märz kommerz so schneller im keller, University of Art and Design Linz
- 2017 *Karma Chameleon*, Efes 42, Linz
UnHeim, University of Art and Design Linz
paraphrase documenta, University of Art and Design Linz

Sound Performances, Stage Design:

- 2020 *Out of the Bubble - into missing a friend*, Café Frédéric, Linz
2018 *Aufzeichnung Season 2 Episode 5*, Stadtwerkstatt Linz
Soundlab Jam, University of Art and Design Linz
Höllenangst, Theater Perpetuum, St. Pölten

Curatorial Projects:

- 2020 *BILLY* (with S()fia Braga, Philippe Gerlach, Klajdi Gjymenga, Tina Graßegger, Rainer Grilberger, Ines Hanf, Alexandra Kahl, Maximiliane Kumpf, Elias Takacs, Matthias Tremmel, Lisa-Marie Wagner, Sabrina Wildbacher), Wanja Hack, Linz
High Noon (with Volo Bevza, Neckar Doll, Ina Aloisia Ebenberger, Judith Gattermayr, Lenard Giller, Sebastian Lou, Mimi Neitsch, Felix Pöchhacker, Aiko Shimotsuma, Kiky Thomanek), Wanja Hack, Linz
- 2019 *Waiting for the Racer to Pass by* (with Tania Blanco, Daniel Hölzl, Amanda Kyritsopoulou, Edgar Lessig, Aljoscha Tschaidse, Meryl Yana), Assembly Point, London

Award:

- 2019 Shortlisted Kunstpreis des Kulturring der Wirtschaft Oberösterreich

Publications:

- 2021 *Malerei & Grafik an der Kunstuniversität Linz*, Ed. Ursula Hübner, Linz
Eine Ewigkeit lang Ozeanblau / An Eternity of Ocean Blue, Ed. Edgar Lessig, Vienna
ufgonline.ufg.ac.at, Ed. Costanza Brandizzi, Amanda Burzić, Nikolas Eckl, Jennifer Eder, Karim Hussein, Edgar Lessig, Nick Oberthaler, Ophelia Pauline Reuter, Linz
- 2020 *Mr. Sunshine*, Ed. Will Benedict, Linz
- 2019 *Bestoff 2019*, Ed. University of Art and Design Linz, Linz
- 2018 *Family Schwarz*, Ed. Edgar Lessig, Linz
- 2017 *Malerei & Grafik an der Kunstuniversität Linz*, Ed. Ursula Hübner, Linz

Interviews:

- 2021 *Das Professionelle Publikum*, Die Referentin # 24, Linz
- 2020 Lukas Zeiler, *Ö1 Intro*, Ö1 (27.09.2020)
Tanja Brandmayr, *Wir stehen da wie aufgeregte Kinder, die gerade 50 verschiedene Ahornblätter gesammelt haben* (with Amanda Burzić), Die Referentin # 21, Linz